

JBFC EDUCATOR FILM GUIDE

SOMEWHERE BETWEEN

2011. 1 hr 28 min. Documentary.

Recommended Age: 7th Grade +

STREAMING: [TUBI](#)

Tubi is a FREE streaming website where anyone with a device and internet access can watch films.

We strongly suggest that you watch the film prior to your class viewing the film. Follow along with the questions below to see how it might support your units of study.

SYNOPSIS

A documentary of four teenage girls living in different parts of the US and united by one thing: all four were adopted from China due to family situations colliding with the country's "[One Child Policy](#)".

FILM TERMS

We suggest sending these terms and links to students before watching the film. The Visual Glossary is a fun way to explore film techniques in real time.

B-ROLL FOOTAGE: Footage that is inter-cut to support interviews in documentary films.

ARCHIVAL FOOTAGE: Found footage placed into the larger context of another film to support the subject matter.

TALKING HEADS: A shot of a person who is seen talking directly at the camera, traditionally used in Documentary Film.

FILM FACT

Linda Goldstein Knowlton was originally going to make the film focusing on the women who gave up their children for adoption. When Linda began speaking to the women, she found that they had a hard time opening up to her and decided to focus the story on the children because they were more open to sharing their stories.



INTRO FILM DISCUSSION QUESTIONS

- Where does your cultural/ethnic identity come from?
- Who teaches it to you?
- Do you think it's important for you to know/understand where you've come from? Why?
- Imagine if you did not know who your parents were. How would that affect your identity?

POST FILM DISCUSSION QUESTIONS

- The theme of identity is prevalent in the film. Each young woman has similar and different views on identity and being adopted. What are the similarities and differences?
- Identify moments where the girls are reminded that they are different. What kind of effect does it have on them? Have you had similar experiences?
- What stereotypes are broken in the film? Was there something you learned that you had not thought about before?